**NORTH GAUHATI COLLEGE**

TDC 1st YEAR (ARTS)

**SEMESTER-II, ENGLISH (HONS.)**

PAPER 4: ENG-HC-2026 BRITISH POETRY & DRAMA FROM 14TH TO 17TH CENTURY

**ASSIGNMENT ON WILLIAM SHAKSPEARE’S *MACBETH***

Write an essay of about 1500 words on *any one* of the following topics.  
(Follow the instructions given below while preparing the essay.)

1. *Macbeth* as a Shakespearean tragedy.
2. The theme of unnaturalness in *Macbeth*.
3. Significance of the use of animal imagery in *Macbeth*.
4. Gender in *Macbeth*, with focus on masculinity.
5. Psychoanalytical understanding of *Macbeth*, focussing specially on the theme of madness.
6. Significance of supernatural elements in *Macbeth.*
7. Character sketch of Macbeth.
8. Character sketch of Lady Macbeth.
9. Violence in *Macbeth.*
10. “Macbeth is more guided by his wife and less by his ambition.”- Comment.

*Instructions:*

* Use lines from the text to support your answer.
* The essay should contain three main parts- introduction, body, and conclusion.
* Prepare a list of works cited at the end of the essay. A sample/guideline for formatting the list will be provided to you.
* Date of submission: 31st July, 2021.
* Students are to select their topic after a group discussion with their classmates to ensure that one topic is not chosen by more than one student.
* After the submission of the essay, students will also have to deliver a presentation on their chosen topic. The presentation will be done online/offline, depending on the COVID-19 situation. The date and time of the presentation will be notified soon.