**NORTH GAUHATI COLLEGE   
DEPARTMENT OF ENGLISH**

TDC 2ND YEAR (ARTS)

**SEMESTER-IV, ENGLISH (HONS.)**

PAPER 9: ENG-HC-4026 BRITISH ROMANTIC LITERATURE

**ASSIGNMENT ON MARY SHELLEY’S *FRANKENSTEIN***

(Follow the instructions provided while preparing the assignment.)

1. **Answer the following questions. (7x5)**
2. Draw the character of Victor Frankenstein.
3. “Frankenstein’s monster is more of a victim than the victimizer”- Yes or No? Give reasons in support of your answer.
4. Discuss the themes of *Frankenstein*.
5. Write a character sketch of Frankenstein’s monster.
6. Elaborate upon how Marry Shelley, as a writer, stood out amongst her contemporaries.
7. **Write an essay of 1500-2000 words on any one of the following topics. (15x1)**
8. “*Frankenstein* is four stories in one- an allegory, a fable, an epistolary narrative, and an autobiography.”
9. The different philosophical influences on Mary Shelley that found expression in her *Frankenstein*.
10. Science vs Nature dichotomy in *Frankenstein*.
11. *Frankenstein* as a Gothic Fiction, a Science Fiction, and a Romantic Fiction.
12. A Psychoanalytical reading of *Frankenstein*.

***Instructions:***

* Use lines from the text to support the answers and essays.
* The essay should contain three main parts- introduction, body, and conclusion.
* Prepare a list of works cited at the end of the essay. A sample/guideline for formatting the list will be provided to you.
* After the submission of the assignment, students will also have to deliver a presentation on their chosen topic for the essay. The presentation will be done online/offline, depending on the COVID-19 situation. The date and time of the presentation will be notified soon.
* Date of submission of assignment: 5th August, 2021.
* The assignments will have to be submitted to the “Assignments” section of the college website’s Online Portal.
* While typed assignments will be preferred, handwritten assignments will also be accepted.